

Capital Closeup

By ROSS MUNRO
(C.U.P. Correspondent.)

Winnipeg Wheat Conference.

Ottawa, December 9.—(C.U.P.)—The international wheat conference in Winnipeg next week is considered here to be a meeting of paramount importance.

The wheat problem ranks with the railways and national defence as major issues for the next parliament, starting January 12, and any decisions reached at the Winnipeg parley will carry considerable weight in any debate in the Commons.

The Canadian farmer and urban dweller are both vitally concerned with the growing of wheat. Every one in the Dominion is in the wheat business whether they like it or not. While the prairie farmer harvested a good crop this year and is being paid 80 cents a bushel for No. 1 northern at Fort William, the Government is losing more than 20 cents a bushel because of this guaranteed price and the fact world wheat prices are flirting with the 59-cent-a-bushel mark.

International Fixed Price.

It is generally conceded that the fixed price saved the wheat year but in the saving process the rest of the Dominion paid for it through the Dominion Treasury to the tune of about \$45,000,000.

Agricultural authorities here clearly see that this situation cannot continue and some express the hope that a solution might be found in the establishment of a minimum international price for wheat. This would provide a stable price and render the export farmer independent of the political uncertainties of public support and the price fluctuations in the world market. There is no chance the Winnipeg conference could establish such a price, but the groundwork may be laid for an international fixed price structure in the wheat trade.

Failing this, there is an opinion in some informed circles here, that the only alternative is a radical revision of Canadian agricultural policy in the west. They feel that the wheat question cannot continue much longer in the critical stage in which it has existed for the past eight years.

U.S. Dumping?

While Government officials here said they were unconcerned about the recent sale of 20,000,000 bushels of United States wheat to Britain, some members are looking into the transaction to determine if the loss of the six-cent-a-bushel wheat preference had anything to do with the matter. It is believed that the U.S. wheat was sold at a much lower price than that offered by Canadian exporters but questions likely will be asked early in the session about this deal and Agriculture Minister Gardiner will be requested to inform the house why Canada did not get the business.

Fall Election?

With such grave issues of public importance, Parliament will scarcely be able to prorogue before the King and Queen arrive May 20. Adjournment will be taken and the members will return late in June for another stretch. The impression has been growing that a general election will be held next fall, but (Continued on Page Four.)

PLUMBERS TAKE BALLROOM FOR ANNUAL PARTY

Provide Own Entertainment at Banquet Tonight

DEAN BROWN PRESENT

Prizes Awarded to Winning Engineers for Essays

Tonight the Plumbers gather in the Union Ballroom for their annual banquet. After a full course turkey dinner, scheduled to begin at seven o'clock, the program of the evening will consist of several skits to be presented by all four years.

Dean Brown will present the prizes, donated by the Engineering Undergraduate Society for the best summer essays written during the past year by students in the Faculty of Engineering. The high spots of the evening will be the skits presented by the various classes. The nature of this entertainment has been jealously guarded by the men in charge, but a few choice bits of advance information have been gleaned. "Cutie-Puss" Johnston and his "fourth-year floogies" have been holding nightly workouts and the situation is reported well under control.

The third year men after many sleepless nights have finally polished their presentation to the peak of dramatic perfection. Desmond "Double-Dye" Duff of Red and White Revue fame plays the feminine lead with great restraint and marked artistic talent. Dark Horse Leroux is the man who woos and wins the girl that every plumber dreams of.

First and second year productions have been rehearsed behind locked doors: they will be the surprise of the evening.

SCM TO HEAR ABOUT "GROUP OF SEVEN"

Describing the "Group of Seven," Mrs. W. J. McLeod will illustrate the paintings of these Canadian artists with lantern slides at the S.C.M. Open House on Sunday at 8.45 p.m. The speaker at the Chapel Service in Divinity Hall at 7.30 will be Mr. Alex Grant, general secretary of the S.C.M. Following the service, Mrs. McLeod, an artist herself, will describe the work of the group which founded the first Canadian School of Art.

The "Group of Seven" were commercial artists who banded together to sketch and paint. They joined in many exhibitions of art, bringing to them ideas radically different from those of their Canadian forerunners. They broke away from the styles of Europe, setting out to paint "Canadian." When the group disbanded in 1933, after several years together, they left a large following of artists who had been influenced by their work. It was in this manner that they founded the first Canadian school of art, which was not a mere copy of the European method but had a thought and life of its own.

Dean Clarke Uses Phonograph To Illustrate Brahms Concerto

Records From Newly Arrived Carnegie Collection Played—Plans for Music Room Donated by Generous Friend Announced

One of Brahms' little known concertos, but nevertheless one of his best, the first piano concerto in D Minor will be the subject of Dean Clarke's lecture today at 5 o'clock in the Conservatorium.

This concerto, which is famous for the beauty of its melody and the delicate way in which the themes are interwoven, will be played on Sunday by the Montreal Orchestra. Beveridge Webster, the young American pianist, who once before played in Montreal and was then accorded an enthusiastic reception, will be the soloist. Dean Clarke will play the various themes on the piano, and show how they are connected, and then the whole work will be played on the new Carnegie phonograph. This phonograph, which is a gift of the Carnegie Corporation, is the only one which belongs to a Canadian university, and in fact there are very few like it in Canada. It is particularly suited for large audiences, and is unusual because of the amazing beauty and clarity of its tone.

The recordings of the Brahms concerto are also a part of the Carnegie Collection, and magnificent plans have been made for the housing of it. A generous friend is providing the comfortable music room, already nicknamed "Carnegie Hall," located in what used to be Dean Clarke's study, which is now being remodelled. A new ceiling is being put up below the old one to improve the acoustical effect, and a fireplace is reputedly being installed. At today's meeting plans for the use of this room will be drawn up, and the reorganization of the Music Club will be started.

These lectures, which are given by Dean Clarke every two weeks, are planned to acquaint students with the works which the Montreal Symphony Orchestra is going to play that week. So far, they have proved very popular, as over two hundred students usually attend. Students of all faculties interested in music may attend.

Classical Club Makes Fun of Greek Writers

By J. H.

No longer can we accuse the Classical Club of being the snobs of the campus, for your reporter laughed himself sick at yesterday's meeting.

"Hiller and Daladier have been carolling 'Peace on earth and mercy mild,' and the Classical Club is holding its Christmas meeting," announced Mr. E. M. Counsell, lecturer in classics, opening a solemn orgy of Greek parodies. Beginning the show with one of Housman's humorous parodies on "The Tales of Herodotus," C. Powles recited with a poker-face the trials of two Greeks, Eudamidas and Eublastidas.

The second act was a "modern" dramatization of one of Aeschylus' ponderous works, which certainly would have shocked the poet had he seen it. The chorus nobly tried to retain their composure as the death shrieks of Eriphyla (Margery Simpson) came from behind the coat-rack.

After tea the club presented Leacock's amusing "Homer and Humburg": "Then, he, too, Ajax, jumped, or rather, perhaps, was propelled from behind, etc."

The climax of the afternoon was the argument between the toper (Culbert Gifford) and the abstainer ("Reverend" Stanley Smith), satirizing a play of Aristophanes. Everybody went into hysterics at the concluding duet: "Yo-ho-ho and a bottle of rye (or milk)."

S.P.C. SENDS TELEGRAM

Executive of Club Favours Refugee Student Plan

Sending their decision by telegram, the Executive of the Social Problems Club last night decided to support the action of the students of Mount Allison University requesting the Canadian Government to allow refugee students from Germany to continue their work in Canada.

Last week-end, a meeting of the students of Mount Allison University asked that the government of the Dominion allow a certain number of German refugees to enter Canada to continue their studies outside the influence and repression of the present powers in Germany. The following is a copy of the telegram sent to the Student Union of Mount Allison University, Sackville, N.B.:

"The Executive of the Social Problems Club at McGill University heartily greets your magnificent gesture of aid to refugee students from Germany. Give our full support to your action and wish you the best of success."

Author Cables Club.

In a cablegram to the Players' Club yesterday, Terence Rattigan, author of "French Without Tears," expressed from London his "best wishes for future success."

S.C.M. Choir.

There will be a practice today at 4.45 p.m. in the committee room on the third floor of Divinity Hall. Please make a special effort to attend, especially the sopranos.

ARTS DEBATERS SAY THAT WAR IS INEVITABLE

Hold That Emotions Overcome Reason

Reason

MacLENNAN JUDGES

Picard and Dudek Uphold Affirmative Side

War will come. As time adds new pages to the book of history there will ever be added tales of war among men. This is the fateful decision which climaxed this week's meeting of the Arts Undergraduate Debating Society. The resolution "Resolved that (Continued on Page Four.)"

WORKSHOP PLAYS NEAR PRODUCTION

Three Skits to Be Presented Next Thursday

This year the Workshop will make its debut on December 15, when it will present three one-act plays: "Ashes," by Johnston Watt, a Montrealer; "The Beaded Buckle," by Francis Grey, of the University of North Carolina; and "The Walk-out," written by the Workshop under the supervision of Maurice Hecht.

"Ashes" is the only serious play of the three to be produced. It is a drama based on the real life story of Von Ossietzky, the Nobel Peace Prize winner in 1937, who received his award while detained in a Nazi concentration camp, and later died there. Barbara Mullan and J. Mc-Niven are in charge of the direction. H. Moss and Popsie Francis have been selected as the professor and his wife.

The "Beaded Buckle" is a comedy of village aristocracy in the Southern States. It has been successfully performed many times by the University of North Carolina. The directors for this light farce are Katinka Alkins and Ed. Lemieux.

The third play, "Walkout," is also a comedy. It is a psychological study of a modern rich girl's attempt to pursue a career in spite of her family's objections. The cast is composed of 15 females and one male.

The Workshop is open to anybody, whether they have any experience or not. It is the training ground for future stars of the Players Club.

Dr. Miller Addresses Medical Banquet at Mount Royal Hotel

Professor at Columbia University Speaks on Medical Leaders and Their Influence—Banquet Takes Place at 7.30 Tomorrow Night

Guest speaker at the Medical Banquet being held tomorrow night at 7.30 p.m. in the Mount Royal Hotel will be Dr. James A. Miller.

Past president of the American College of Physicians, and now Professor of Clinical Medicine at Columbia University, Dr. Miller heads a list of speakers including Principal Douglas, Dr. D. L. Thomson, Dr. J. C. Meakins, and Dr. H. B. Cushing.

"Some of the greatest leaders in the medical profession and their influence on the country," is Dr. Miller's subject.

As he is also a director of the Tuberculosis Division of the Bellevue Hospital in New York City, Dr. Miller's address to the undergraduates is quite appropriate at a time when the drive to arouse student interest in their own problems of tuberculosis is paramount.

The committee of the undergraduate medical students in dealing with the recently proposed program for the prevention of tuberculosis has found that the cases of active tuberculosis among McGill students as a whole show an annual increase in the past two years of at least 300 per cent. over the four preceding years.

All members of the medical profession in Montreal and all medical students may attend the banquet on Saturday night. Tickets at \$2.25 may be obtained from class representatives Ken Maclean, Bob Mearns, Gordon Wheelock, Art Bradsher, Dave Withrow, Joseph Stout, and the janitor of the Medical Building.

SANTA'S HERE!

The Daily, to help out Santa, is offering a prize of \$5 for the best contribution to its Christmas issue. Short stories, poems, articles, skits, should be handed in to the Tuck Shop no later than December 10.

FIRST NIGHTERS AMUSED BY PREMIERE OF LIGHT COMEDY, "FRENCH WITHOUT TEARS"

Former Canadian Press Head Gives Second Journalism Talk

E. J. Archibald, Associate Editor of The Star, Speaks on "Gathering and Editing the News"—Addresses Students in Union Tuesday

E. J. Archibald, for twenty years director of the Canadian Press, will be guest speaker at the second of a series of journalistic talks sponsored by the Daily. This address will be held this Tuesday, December 13, at 5 p.m. in the Union Grill-room. Mr. Archibald, who is now an associate editor of the Montreal Star, has chosen for his subject, "Gathering and Editing the News." He plans to deal specifically with the organization of the Canadian Press, and will describe the process of gathering, harvesting, and marketing the news. He will tell of the methods of shipping news, getting it on the market and finally of its distribution.

Mr. Archibald was born at Dickinson's Landing on the St. Lawrence above Cornwall. He was educated in Clinton, Ottawa, from which he matriculated. He attended the University of Toronto, taking honours in English, History and the Classics. After he graduated, he worked for a time on the Toronto World, which is now extinct. He then went to France and Germany, where he lived for a while. On his return to Canada, he (Continued on Page Four.)

WOMEN'S UNION HEAR QUARTET

Concertos by Smetana and Mozart on Program

Tickets Available for Every Woman Student and Guest

Members of the Women's Union of McGill University will have an opportunity of hearing one of the world's finest musical ensembles on Monday, when The Hart House String Quartet will give a concert in the Assembly of the Royal Victoria College at 5 o'clock.

The program will be as follows: Part I—Smetana... Quartet in E minor, "Aus meinem Leben," in four movements. Part II—Mozart... Quartet in D major (K. 575), also in four movements.

Smetana, the composer of the Quartet in E minor, came under the influence of both Schumann and Liszt and ended by becoming a national composer and founding a Beethoven School. Among his best known works are the comic opera "The Bartered Bride" and the serious of symphonic poems "My Fatherland."

Mozart, who is perhaps better known to the average music lover, was under the influence of the great composer Haydn to whom he dedicated six of his most celebrated quartets. The quartet in D major (K. 575) was composed for the King of Prussia, and as homage to his royal patron who was a great amateur cellist, he gave the cello a very prominent part in this quartet.

The quartet is composed of James Levey, first violin and former member of the London String Quartet; Milton Blackstone, viola; Adolphe Koldofsky, second violin; and Boris Hambourg, violoncello, and one of the famous musical Hambourg family. Tickets are available to all bona (Continued on Page Four.)

FIVE CLUBS TO DINE TOGETHER TUESDAY

An Interclub Dinner is being arranged among at least five groups on the campus to take place next Tuesday, December 13, in the Hungarian Restaurant, 3479 St. Lawrence St.

Those clubs which have expressed their intention of being represented at the dinner are the Cosmopolitan Club, the Societe Francaise, the Italian Club, the Maccabean Circle and the German Club. A variety of music will be provided, including solos on the harp and on the clarinet, a number of German songs, and the dramatization of "Madelon," a French song.

The executive has announced that the price of the dinner will not exceed 35 cents.

LARGE AUDIENCE

Pronounced Superior to Previous Comic Productions

MELLOR IS DIRECTOR

Actors Succeed in Provoking Mirth Throughout Whole Play

The Player's Club, continuing its traditional policy of opening the season with plays of a light nature, presented Terence Rattigan's comedy, "French Without Tears," at Moyse Hall last night, to the great delight of a larger first-night audience than the Players have had in a long time.

According to the program note, "French Without Tears," is called a light comedy. It is indeed that, never taking itself seriously even in the less light moments, not pretending to make any comments either on life or character, with no other purpose, if we are to judge by long and loud laughter of the audience, than that which the Player's Club carried out with great spirit... to amuse people that seem to be greatly in need of amusement in this rather chaotic world of ours. And while I did not find "French Without Tears" quite as hilarious as some of my neighbours did, I bow, in this instance, to mass opinion.

Concerned with the efforts of a group of pleasant young Englishmen to master the French language under the tutelage of Monsieur Malingot at his villa in the south of France, and, concurrently, to evade or secure, depending on the particular individual, the indiscriminate clutches of the lovely, seductive Diana Lake, an unscrupulous flirt staying at the villa with her (Continued on Page Four.)

DATE CHOSEN FOR MAC PRODUCTION

'Charley's Aunt' Will Be Presented on December 19

Macdonald College, December 9. —The Christmas production, "Charley's Aunt," has been set for December 19. The play, which was originally written by Brandon Thomas, has since been edited and brought up to date and contains no incongruity. The three-act play is of an amusing nature; the leading role, Lord Babbs, is taken by Tony Reeves, a newcomer to the Mac stage. Other prominent roles are taken by Dave Miller as Jack Chesney, and Bill Petty as Charley.

The setting is at St. Olde's College, Oxford, and the play has a general college atmosphere and swing. The plot hinges around an unexpected delay in a visit from Charley's aunt, and the two boys, Jack and Charley, persuade Lord Babbs to pinch hit for auntie. Many amusing mix-ups follow before things are finally straightened out. Work on the stage is being rapidly rushed to completion. Rehearsals are in full swing at present.

Around the Campus

If you haven't seen "French Without Tears," there are two more nights to see it on... Music lovers should listen to the plans for the Carnegie Collection at Dean Clarke's lecture today at five o'clock... This week-end might be called the week-end of banquets, for the Plumbers are holding theirs in the Union Ballroom at seven tonight, and the Meds theirs in the Mount Royal at 7.30 tomorrow night... The I.V.C.F. holds its fireside discussion Saturday night at 2166 St. Luke St... The "Group of Seven" will be described by Mrs. J. McLeod at the S.C.M. Open House on Sunday after the Chapel Service at 7.30... The Hart House String Quartet is giving the Women's Union a recital at 5 o'clock on Monday in R.V.C... When five clubs get together it is something to talk about, but that is the case at the Interclub Dinner on Tuesday night at the Hungarian Restaurant... Those who would like to improve this column, will do well to listen to Mr. Archibald, associate editor of the Star, at the Journalism talk on Tuesday at 5 o'clock...

World News in Brief

France Reinforces Tunis As Europe Becomes Tense

Paris, December 8.—European tension is increasing over Italy's "unofficial" clamour for French-protected Tunisia, diplomatic observers agreed here tonight. Italian and anti-Italian demonstrations and disorders in the French North African protectorate, heavy reinforcement of the Mobile Guard there, and reports that Italians in Tunisia were planning to defend themselves were the newest factors of the near-crisis.

Hull Denies Isolation Goal at Lima

Lima, December 8.—Cordell Hull declared tonight on the eve of the opening of the Pan-American Conference that the assembly would not seek to separate the American continents from the rest of the world. "The American republics do not seek regional solution for economic problems confronting the world today," the United States Secretary of State and head of his Government's delegation to the conference said in a broadcast address.

U.K. Preparing to Aid Chinese With Munitions

London, December 8.—A bill which would extend the British Government's trade and political weapons, possibly to combat German commercial tactics and to give material aid to China against Japan, was introduced in the House of Commons today.

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A Course on French-Canadian Culture

ABOUT a year ago we suggested in this column that a course on French-Canada be established. We pointed out at the time that such a course would contribute greatly to the value of a university education.

As the situation stands at present most students remain unfamiliar with the culture and language of the majority of the population in this province. Many are surprised to discover that the French-Canadians have a literature of their own.

This situation has had disastrous consequences in the political field. Alien elements are spreading anti-democratic propaganda daily among the French-Canadians to the effect that democracy is an "English" institution hostile to the spirit of the French.

When the English-speaking people identify the French-Canadians at large with undemocratic ideas, they thereby play into the hands of these alien elements. Anyone who has had real contact with the average French-Canadian knows that he is intensely devoted to his democratic rights.

How can the present misunderstanding be ended? A great contribution would be made if a university course on French Canada were inaugurated. Such a subject might well take the lines of the course now presented by the French department on the history, culture and institutions of Modern France.

In addition to its general advantages, such a course would have a monetary value for those students whose later business or professional activity will bring them into direct contact with French-Canadians.

Some will doubt whether there are sufficient students interested in this addition to the curriculum. Their doubts will be removed if they examine an extra-curricular activity now being conducted voluntarily by students—the French-English Commission sponsored by the Canadian Student Assembly. Here, students from McGill and the U. of M. meet to discuss common interests. Another outstanding example is the recent establishment by students in the Department of Education of a French conversation group.

Get Organized

IN April of each year students about to face their examinations bemoan the fact that they have done little real studying throughout the college term. There are few who do not find themselves in this situation and there are few who do not spend the summer months that follow in formulating study programs for the next fall.

Nevertheless every December, participation in too many activities is making many students nervous about their studies. Freshmen, who have not faced the ordeal of May, and Sophomores, who have successfully weathered one year, are perhaps unable to see the danger of their position. Whether the situation is recognized or not it exists, and last minute plugging is not the most satisfactory solution.

Our advice then is:—get organized! Get started early on the work that you have and keep at it systematically. You need not become a hermit, but try at least to get acquainted with your books.

Lit Crit

By Cryptic

MAXWELL ANDERSON.

When Eugene O'Neill slipped in the mystical mud and hid his face (masks and all) from the American people, there was one other American playwright who came up from second place to become the standard-bearer of the American theatre. This writer is Maxwell Anderson, Jack of Prose and Poetry (and master of neither). For volume alone, he would occupy a front position among dramatists, but it is more than this prolificity that constitutes his importance; it is his attempt to dramatize contemporary ideas and problems.

Anderson first became known during the war when he was twice fired for holding pacifist and pro-German views (these terms were synonymous in 1914-18). Six years after the Armistice (those two minutes in November when munition factories stop work), Anderson came forward with *WHAT PRICE GLORY*, in collaboration with Lawrence Stallings. This play introduced Captain Flagg and Sergeant Quirt to posterity. What did the play say? Oh yes, war is a brawl for a worthless prize in which the stakes are life. The players are soldiers—only good for brawling—and uncivilized even on Sundays. Flagg is the forerunner of all the rebel heroes who are to come: Morgan, Oklahoma, Gypsy, Bothwell, Essex, Mio, and others. He is the good egg with anarchistic tendencies.

Aside from this characteristic, Anderson reveals two other main ones. First, he confuses the ideas with which he is dealing, or, we could say, lacks clarity in presentation. Now *WHAT PRICE GLORY* is an anti-war play, but not once do we have the question. Why war? What am I fighting for? War is taken for granted. "When they tell you to die, you have to do it, even if you are a better man than they are," says Flagg. A second characteristic is Anderson's use of poetry, blank verse (sometimes blank thoughts too!) which he has employed in most of his plays and has developed to a high degree of perfection.

QUESTION BOX.

You might inquire how one can criticize an author on these points. It is the divine right of the author to do what he likes with his themes and characters. Then I say, Down with the divine right. If an author wants to discuss petty trivialities, then he may do so in as many ways as there are synonyms for the word trash. No one can stop him—but I for one will not read him, or even look at the illustrations in his book. When an author writes about modern problems, then he must be clear on what these problems are, and not turn romantic or melodramatic. More power to Anderson for delving into vigorous art; but at the same time, I must call attention to the errors he makes.

It is impossible in this brief space to analyze Anderson fully. I am only attempting to show how the main features of this man's work are developed in some of his plays. A few, such as *SATURDAY'S CHILDREN*, mainly demonstrate that Anderson is technically capable, as well as that he admired the rebel-anarchist. Others, as *ELIZABETH THE QUEEN* and *MARY OF SCOTLAND*, are experiments in poetic drama which strengthened Anderson's mastery of the style.

In the late twenties, along with Harold Hickerson, Anderson tackled a major contemporary problem—the Sacho-Vanzetti case. The result was one of his best plays, *GODS OF THE LIGHTNING*. An analysis of this famous case reveals that the injustice done to Sacho-Vanzetti was not a personal retribution on the part of the law, but was the "true justice" of the ruling classes to the toiling masses. This fact is the crux and strength of the situation, as Sacho and Vanzetti themselves realized, but Anderson saw the trial as a problem of individuals in an unjust law case, and thereby confused the real issue.

NIGHT OVER TAOS (and over some of the audience) deals with Mexico in 1847, and the overthrow of an outworn social order by a modern industrial democracy. Contrary to the actual facts, Anderson has the representative of the old order convinced of the "truth", and makes him resign. How jolly! Will you have lemon with your tea? Again in *BOTH YOUR HOUSES* (a title which was prophetic of the length of its Broadway run) instead of being concerned with the meaning of government, Anderson accepts the whole order, and is very worried (oh, extremely so!) over the corruption of the government officials. From *NIGHT OVER TAOS* to night over Anderson, might be an apt description of this period.

THOSE TWO MEN AGAIN: WINTERSET.

The playwright is not satisfied. The memory of two murdered men still haunts him. The theme of social injustice creeps again into his brain. He shakes the looseness of a poor period to return to Sacho-Vanzetti, and produces *WINTERSET*. This is a well-done play, in which Anderson is fairly conscious of what is happening. Mio, son of the murdered man representing both Sacho and Vanzetti, returns to find justice for his father. He asks,

Will you tell me how a man's to live and face his life, if he can't believe and truth's like a fire, and will burn through and be seen, though it take all the years there are.

The play works up beautifully to the end of the second act, when we finally discover that Mio's father was "framed." But Mio has fallen in love with Miriamme, so he hangs around in a lopsided third act to talk to her when his life is in danger; then, too late to save himself, he goes out and is killed. Miriamme defies the machine-gun which killed Mio to kill her. The gun, which is a well-made, handsome instrument, is kind enough to oblige. Miriamme's father dithers some nonsense over the pile of bodies, and the curtain falls from sheer exhaustion.

Now what happened when Mio found that Miriamme was related to one of the gangsters who performed the crime for which his father was electrocuted? He says, "I lost my taste for revenge if it falls on you." But Mio didn't want revenge; he himself said,

.... how is a man to live and face his life if he can't believe and truth life a fire.

Mio wanted this fire, this truth of the social injustice to spread over the world. The idea of personal revenge belittles and confuses the idea. Again, Mio says,

Miriamme, if you love me, teach me how to live and forget to hate.

Miriamme: He would have forgiven. Mio: He?

Miriamme: Your father.

Forgiven his murders! Vanzetti said, "I don't forgive any murderers. It would be to betray my beloved ones, my ideas, my comrades, the best of mankind, all the future generations, and myself."

And Anderson says! I

COME INTO THE FOREST.

The playwright Anderson has courageously tackled real problems, but he does not understand them. In his later works, there are many revelations of the author's disturbance over what is happening today: the downfall of the decaying Habsburgs, a decrying of race prejudice, a satire on modern commercialism, and several other modern themes allied to, or written about as a central core. These are only indications of an author's fight to a position in this world. They show the battering of an individual trying to find a meaning for art today. But Anderson has not come out of the forest yet. He is still muddled about the major issues today. When and if he does see them clearly, he will pass his days of groping and come out as a clear voice in the forefront of people marching to a better world.

MUSIC

ORREA PERNEL IN RECITAL.

The second concert of the current Wednesday Nine O'Clocks marked the appearance of the young English violinist, Orrea Pernel. An exceedingly well-balanced program was chosen, one which displayed more true artistry than superficial technique. As usual, the meatiest part of the program came in the first group, consisting of three sonatas by Tartini, Mozart, and Bax. Each of these works are of an entirely different style, and are representative of three distinct periods of musical history.

Giuseppe Tartini shared with Corelli the honor of being a violin pioneer. He united Corelli's finished style with more vigor, passion and daring, and at the same time, he developed a far more advanced technique in handling embellishments, rapid passages, and double stopping. Of Tartini's sonatas, the best known is the "Devil's Trill", partly, no doubt, because of the fantastic story attached to it. In this work, Miss Pernel's tone did not possess quite the necessary warmth; her vibrato being rather small, it lacked intensity.

However, in the Mozart and Bax sonatas, her style and fine taste were ever to the fore. She showed a good perception of tone, especially in the last movement of the Mozart sonata, where the colouring was most beautiful. The sonata in B flat was a rare wealth of characteristic Mozartian melody of the best kind. The composer has written very skillfully for both instruments, easily bringing out their essential character. As regards the last movement, one critic writes: "In the final Rondo is found one of those strokes of genius met only in the work of great composers. The subject, in 3-8 time develops in the usual manner till an unexpected pause halts its progress, and the time changes to 4-4. Violin and piano join in amicable gossip, chattering away till recalled to their duty, they resume the main theme, and conclude it in dashing style."

The third sonata of Arnold Bax proved a highly interesting work, which deserves more frequent hearing. Compared with his first sonata, his material in the present work was used more economically. This fact probably accounted for its greater success in performance. Besides its inherent warmth, the composer has shown a good command of the instrument, which was brought out admirably by Miss Pernel, and her pianist, Brooks Smith. The exotic effect of the second movement by the oscillating use of chromaticism together with nearly every device in violin technique—harmonics, pizzicato, ponticello, double-stopping, and so forth has made it exceedingly brilliant and effective.

The piece de resistance of all violin virtuosi is, no doubt, the celebrated Bach Chaconne which Miss Pernel played unaccompanied, and in most magnificent style. Despite its difficult contrapuntal figurations, she brought out the designs as the subject unfolds itself with the utmost ease, yet having perfect control of bowing, and nuance.

The programme concluded with a final group comprising the tonally exciting "Fountain of Arethusa" by Szymanowski, and two diversified pictures of Spain, "Catalana", and "Andaluzia" by Nin, which brought the evening to a close. Mention should be made of the accompanist, Brooks Smith, whose playing was most discreet and artistic, and helped to accomplish an excellent ensemble throughout.

—S. H. S.

NOTIONS

I wouldn't mention any names
But a certain Professor
Of elementary organic chemistry
Is just a trifle base.
Unofficially, that's when
A Prof. gets good.
He puts more life into our work.
Also he does inspire
Us to stay awake that
Last hour, in the hope
Of not missing something.
But Dr. Hatcher,
Won't you please
Request your boys and girls
Not to lough so loudly?
It upsets every other class
In the building,
And arouses envy,
—L. S. VON YEN.

CAMPUS CLOTHESLINE

Sorry the Clothesline has been absent for so long—we just know you missed it terribly—but what with Sadie Hawkins week and all, there seemed to be enough emphasis on the feminine viewpoint without our efforts. Anyway, we are notoriously lazy.

Do you remember that Complaint Bureau that we suggested in an idle moment? Now we can admit that when we wrote it, we were not particularly optimistic about the response. We feared that student apathy, plus the complete lack of interest which this column inspires would force us to write the correspondence ourselves.

Imagine our surprise, then, when our mail was flooded with the weirdest conglomeration of epistles from irate males, catty females anxious to take a crack at their "dearest friends" new hat, and others from ordinary people who just had a bone to pick.

One youth waxed so bitter about the recurrence of the old-fashioned hatpin that we are longing to know the whole story of what caused this hatred of his. If your imagination and mine have got the right idea, I think it served him right, don't you. A couple of anonymous females painted such fiendish pictures of certain other girls fashion sense, or lack of it, that even though all names were omitted, the letters were almost libellous.

You girls did not take all the panning, though. Apparently if the following brutal composition is a true indication of feminine opinion on the question of men's apparel, they have a lot to answer for, too. We feel it deserves to be quoted in full, signatures and all, and we dare the men to defend themselves.

Royal Victoria College,
November 7, 1938.

Dear Clothesline:

We are tired of criticisms from the imperfect male.

In reference to your letter of last week—three shades of grey, he says. They couldn't have screamed like a shirt we saw last week. We have a horrible memory of a blue-and-white plaid that a Scotchman in his right mind would shrink to see, and the crowning triumph—a Campbell plaid tie that positively had hysterics.

There are other shirts, too, polka dots and stripes and swastikas and indeterminate patterns, often worn with ties whose only merit is their hair-raising capacity to startle the most unsuspecting of us. No mere female could possibly concoct the disharmony of colors of which the male is capable. We saw a surrealist painting once, labelled "Men's Shirts." It was almost adequate.

At least it can be said that the co-ed keeps her clothes well-pressed, but baggy trousers m'dear are so collegiate!

The subject has aroused such indignation with us that we write in class, and from our point of vantage we see a lad with the back of his coat collar turned-up—by accident, we suppose—looking like Oliver Twist, another with his hair hanging over his eyes. What co-ed doesn't at least comb her hair? But m'dear it's so collegiate!

And what about the lad who appeared this fall in a suit of apple green (to put it mildly) and topped the creation with a fedora that shaded on orange?

We don't like brush hair cuts; we don't like black shirts (nor Hitler either, for the matter of that); needless to say, we don't like bow ties; and for future reference we don't like toques.

This is just to let Clothesline know that girls are critical too, and if Joe College is dissatisfied with Betty Co-Ed, she is even more so with him. We hope this packs his ego in ice.

Yours truly,

VIRGINIA M. BALKO,
DOROTHY G. MCCAIG.

P.S. We know a few men who'll pass.

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AT THE THEATRES

THE PALACE.

Clark Gable and Myrna Loy in *TOO HOT TO HANDLE*, with Walter Pidgeon, Walter Connolly, and Leo Carrillo.

THE CAPITOL.

BROTHER RAT, starring Priscilla Lane and Wayne Morris. Added attraction: *TORCHY GETS HER MAN*, with Glenda Farrell and Barto MacLane.

THE PRINCESS.

Shirley Temple in *JUST AROUND THE CORNER*, with Charles Farrell, Joan Davis, Amanda Duff, Bert Lahr, and Bill Robinson. Added attraction: *MEET THE GIRLS*, with June Lang and Lynn Bari.

LOEW'S.

On the stage: Muriel Page in *THE FLAME DANCE*, heading seven acts of vaudeville. On the screen: Randolph Scott in *THE ROAD TO RENO*, with Hope Hampton.

ORPHEUM.

THE COWBOY AND THE LADY, with Gary Cooper and Merl Oberon. Held over.

CINEMA DE PARIS.

Jean Gabin in *PEPE LE MOKE*, with Mireille Balin.

PLAYERS' CLUB

Ushers.

Please report to Moyses Hall at 7:45.

Friday: Margaret Maine, Nora Kinghorn, Jacqueline Whitmore, Laurence McNiece, Allison Chambers, Rosamund Grenfell, Talbot Johnson, Gordon O'Neill.

Saturday: Margaret Maine, Nora Kinghorn, Margaret Knox, Margaret Graham, Allison Chambers, Lila Redmond, Giles Perodeau, Gordon O'Neill.

If you cannot come at these times, please get in touch with Juanita Cronyn, EL. 2424, at once.

There will be an informal party following the play-on Saturday in the Reading Room of the Union for members of the Club. Price of admission—75c. Strictly dutch. Get in touch with Juanita Cronyn if coming.

American Freshers.

Freshers in American Universities are required to pass Customs Exams. They must know the names of administrative officers, of members of the student governing bodies, and of the presidents of all student organizations. Several "Varsity songs" must be memorized, and it is necessary for freshers to have a detailed knowledge of University history.

In addition they must have intelligent and worthwhile opinions concerning the meaning and value of University customs.

—Hon! Soit, Sydney.

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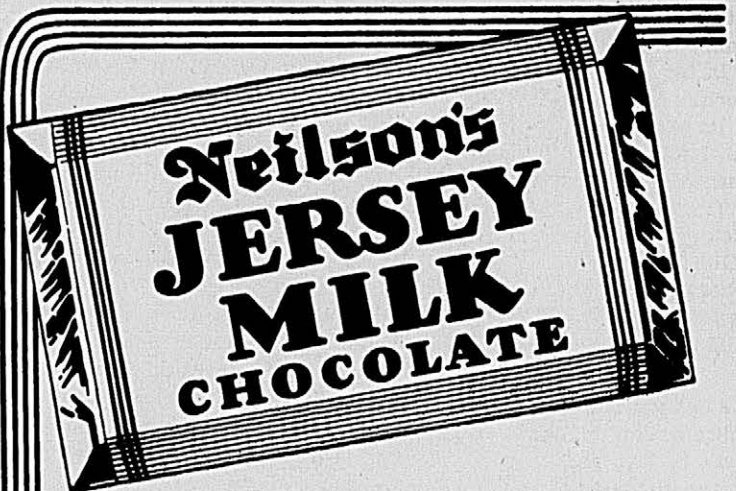
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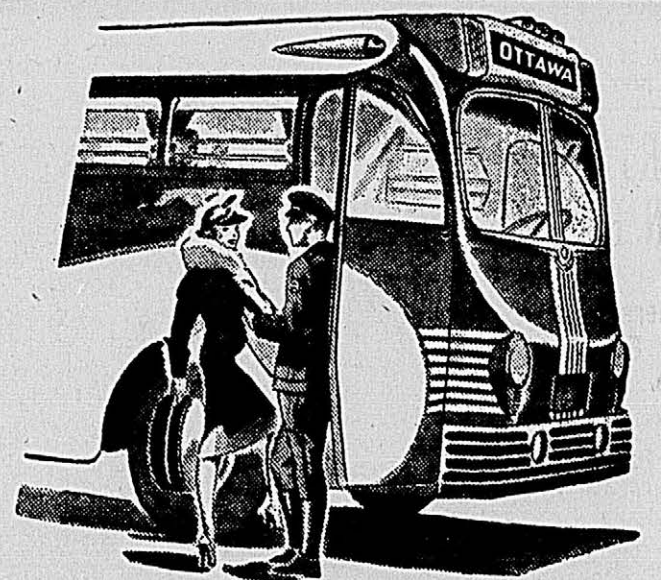


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THE PASSING SPORTS SHOW

By BAZ O'MEARA

Ed. Note: The Sports Editor of The Daily was rash enough to ask Mr. O'Meara, well-known and popular sports editor and columnist of the Star, to write a column. That was all right. But, to stimulate argument, he mentioned the occasionally-heard complaint from college men that college sports are not given proper prominence in local papers. The Daily Sports Ed. was not talking for himself, but nevertheless has been challenged by Mr. O'Meara to "coffee at dawn." The challenge is accepted. Mr. O'Meara points out the error of our ways in very interesting fashion, and finishes off with a very concrete, valuable suggestion. For all this we are very grateful to Mr. O'Meara, particularly the spirit in which he has responded.

Your sport editor, who seems to be a person of keen acumen, has suggested that I should write a column for the greatest college publication in Canada, I mean America, but if you toss in Europe it is o.k. with me.

He suggests that I should put myself right in the matter of erasing the wrong impression that heretofore, which means before this year, that I had in some particular neglected McGill sportively speaking.

For which suggestion I am sending him my second with the necessary credentials. That means coffee for two sometime at dawn back of the old brewery or wherever he cares to tilt a lance to press home imaginary grievances.

Zounds and gadzooks, sir, but methinks you are strangely out of line in hurling such a hint. It rocks me to the marrow. Time out here for O'Meara being rocked to the marrow.

But before I refute the allegation while rummaging through my portfolio, let me hasten to assure all as well as sundry, their sisters and their cousins and their aunts that such is far from the case . . . by many a quart.

Ever since the days that I saw Lewis, Laing, Lee and Monty Montgomery deploying in those x y z formations so dear to the heart of Frank Shaughnessy, some twenty-five years since as the crow flies I have been a stout subway alumnus of old McGill.

For on that day I won twenty dollars, and had the good sense then and there to cease waging on college fixtures. So there is a warm spot in me heart which no Colleen may own for my adopted alma mammy, speaking from the standpoint of intercollegiate sport.

In fact everything about McGill has my warm approval. As a stout theorist who has held to the theme that what McGill needed to round out its academic existence the past few years was a kicker like Westminster, I feel a sense of vast content on finding out that for once I was right.

This makes me feel like an associate fellow with the degree of D.B. which given a free translation means Doctor of Bunk. As I said I like McGill, and in particular your good Dr. Lamb, your energetic Major Forbes despite his attempts to convert me to an archery enthusiast, your fine team and its able coach, who is a chap named Kerr I believe from out in N.D.G.

I can stand the Forbsian dinners down to the last spoonful, a test of fidelity in itself. Those who mingle in our set cannot have too much of them. In fact, all the Major needs to do is to sound the dinner gong and the free loading line forms to the right, with serviettes in both hands.

I can even listen all afternoon to your band, which proves that if I am not rabid I must be constant, or something. So having settled that question to my satisfaction, let me enumerate. While you pause for station identification, may I impress that for high on to ten years now I have been a columnist, reporter, and of late years sport editor of that paper known as the Montreal Star.

Personally I would like to wrap my two hands around the money that the Star paid out to assure itself of top-line coverage for McGill sport events. One could buy a sizeable plot of land with the money.

So it comes perhaps as a shock to find that some think that it was all spent in vain. One lives and learns as Pluto or somebody said, but all that is passed now, and I have received my card cum laude or something on the assurance of your sport editor, a man of keen acumen, who has observed that I have done right well by my adopted alma mammy. For which, sir, a low salaam starting from the waist and floorward.

Having gone into an explanatory tailspin, which on second glance seems to be the last word in piffle, I feel constrained to ask myself "Whazza matter with old McGill?"

For the life of me I cannot find an adequate answer except that what McGill perhaps needs more than anything else is a good press agent. That is from a sport standpoint.

By that is not meant one who will give us the cheering news that Bill Doakes '41 has won the sabre title among the frosh, but give us a lad who will dig deep to get stories off the beaten track, and lay them in the lap of such stout fellows as Ralph Adams, Craig Ballantyne, Red Pillsborough.

After all these boys are willing to go to town for worthwhile achievement. There should be a sort of liaison officer who would see that they get something off the beaten track to write about. Who will make us all McGill conscious instead of unconscious. Who in fact will have us doing such praiseworthy things as picking Western in a spirit of sheer bravado . . . and then discovering that all the rest were out of step but us.

All of which is respectfully submitted in this month of December in the year of Westman 1938.

SPORTS JAMBOREE IN R.V.C. SUCCESS

Winners Compete in Many Events to Win Prizes

The Sports Jamboree which took place on Wednesday evening was evidently so successful, that many have voiced the hope that it might become an annual affair. The senior class of the M.S.P.E. deserve a vote of thanks for their efforts, and for the excellent way in which the event was planned.

A sing-song, and intricate march-

ing opened the programme and then the girls split up into different groups and proceeded to their various activities. Some played ping pong, others took a gym lesson notable for its novel ideas and not for its perfect execution. Down in the lower gym one group worked hard to improve their bowling, while another shot pistols at a target, and threw darts everywhere but into the "50" on the dart board. Last, but not least, was the game in the Common Room where amateur artists had a chance to display their skill. Supposedly it was a quiet game—frankly it wasn't.

After each group had tried everything, everyone gathered up in the gymnasium, where Miss Wagner "called off" a barn dance. Follow-

McGILL FOOTBALLERS GATHER FOR BANQUET

Both McGill's championship teams will be guests of friends at the big banquet given in their honour on Monday night, December 19. Stars of former Intercollegiate championship teams, those of 1919 and 1928, will be present as well as several hundred admirers of this year's big Red champions.

Sir Edward Beatty and Principal Douglas will make presentations to the Senior champions on behalf of the friends who are arranging the dinner. Flin Flanagan, a star of 1928, heads the committee in charge of arrangements.

The banquet is scheduled to start at 7.30 p.m. in the main Ballroom of the Mount Royal Hotel. Dress will be formal and tickets are selling at \$2.00 each.

SENIOR CAGERS PLAYS SATURDAY

Tussle With Nationales in M.H.S. Gym

Juniors to Tackle Y.M.H.A. —Intermediates May Play

Rounding out their pre-season training and practice schedule the McGill Hoopsters will engage the strong Nationale team at the Montreal High School Gym, at 9.00 p.m. Saturday night. This tussle, although it is an exhibition, will be hotly contested by both teams, who will be out to gain the confidence and prestige of a win.

Despite the fact that they will be meeting the last year's city champions, our Redmen should put on a very commendable display, as their passing and shooting have improved wonderfully since their Vermont trip. Under the able leadership of Captain Frank Giannasio, and with the added strength of three new men: Sanberg, Purdie, and Balcom, the Seniors should prove hard to beat this year, when the schedule of intercollegiate games opens.

Preceding the Senior tilt it is hoped that the Intermediates will play the Y.M.H.A. in another exhibition tilt.

Also on Saturday night, the Junior Cagers will tackle the Y.M.H.A. at the latter's gym, in a scheduled league game.

SOCCER TEAM MEETS

After a week's postponement, the election of officers for the McGill Soccer Team finally took place in the Physical Education Building, at 5.00 p.m. yesterday.

Captain of the team for next year will be Victor Hagen, while the manager and assistant-manager posts will be filled by Percy Molson, and Oliver Northcott respectively. As yet the Soccer Club has nominated no honorary-president, but this position will probably be filled before next year.

ing this exhilarating exercise, the Red Wings did their much appreciated good deed for the day, by serving doughnuts and cider to the "famished coeds."

Prizes were presented to the following for their efforts during the evening: Sonia Elkin, Florence Mannard, Marion Blair, Peggy Morris, Kay Hill, M. McPhee, Babette Dunham, Mona Robinson, Eileen Harris, Anna Brown, Peggy Johansen and Cynthia Percy. At this point in the evening it may be noted that Miss Slack was a very close runner-up for a prize. May she have better luck next time.

MCGILL MERMEN TO SEEK TITLE IN WATER POLO

Meet Queen's Squad in Kingston Tonight

WINNER PLAYS TORONTO

Coach Wayland Confident Team in Good Condition

Tonight at Kingston the McGill Water Poloists will make a bid for their sixth straight Intercollegiate Water Polo Title against the Queen's University Mermen. The title this year will be decided in two games. The winner of the Queen's-McGill game will travel to Toronto to meet the Varsity Team for the title Saturday night. The Redmen have had a chance to see the Tricolour Team in action as they played here against Knight's of Columbus and were trimmed quite handily.

(Continued on Page Four.)

BOXING

By Pok

The second interclub boxing tourney with the Y boys will be held this Saturday afternoon. Several good bouts are to be expected. Just as last Saturday, the matches will be made at the ringside. These bouts are not elimination bouts. They offer the opportunity of gaining much needed experience, and of getting acquainted with other young boxers of the city. A couple of judges will be on hand to mete out the decisions. However, the results will be unofficial. By this we mean that a defeat suffered is not a millstone, and every victory is a milestone. You know. Just to complete the paragraph, we might remark that two interesting members of the fair sex were among the CROWD of onlookers.

The field-house will be opened by 2.30, and we would like to see the bouts underway before 3. A workout will be held as usual for those not wishing to go a bout.

NORMANDIE ROOF

TONIGHT'S A NIGHT for CELEBRATING!

It's Normandie Roof night where one dances to the music of Lloyd Huntley, enjoys the brilliant revue in "America's most beautiful room" — and still remains within the budget!

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Mat Talk

By Rassler

Although it is not certain yet, it looks as though we will be invading Toronto this year, instead of playing host to all the B.W. and F. boys. Alf Johnson, this year's manager, has not yet received Varsity's approval of the plan, but, owing to the poor accommodation here, it looks as if we don't get the meet this year.

The provincial novice wrestling tournament is being held next week, and Coach Saxon is entering Arnie Johnson in the 155-pound class. Arnie has developed into quite a smooth matman and is sure to do credit to the McGill colors. The trouble with these "novice" tournaments is that they are hardly novice at all. Only Dominion, provincial champions or runners-up are excluded. Intercollegiate champions are still termed "novice."

Exercise your franchise and then get a little exercise. One of the polls for Monday's municipal election will be in Montreal High, but the Gym is being kept free. And don't let the big, bold Montreal cops keep you away.

Coach Saxon is planning a tournament at the Central "Y" next month and will enter most of his McGill men, so don't let up on the workout. And don't forget the Saturday afternoon workouts at the "Y."

Senior Hockey.

There will be no hockey practice until next Tuesday when the team will practice from 12.30-1.30.

JUNIOR HOCKEY GAME POSTPONED TONIGHT

The scheduled game between the McGill Junior Pucksters and the Royals, will not be played today as planned, as the Forum ice will be used by the Sonja Henie troupe at that time.

However, this game will probably be played next Tuesday night at the Forum, at eight o'clock. The Juniors, who as yet have failed to win a game, will be coached by Taylor Kennedy, a senior hockeyist, in the absence of Dr. Letourneau.

Mac Cagers to Meet U. of M. Team Tonight

Macdonald College, December 9.—Coach Purdy has been putting the Mac team through very strenuous practices lately and it will be a much improved team which takes the floor against U. of M. tonight in Montreal.

The forwards lead by Herb Williams and Dave Miller have shown great scoring punch in recent practices while the guards are playing a sound game. The team has spent much time perfecting new plays and practising their shooting. In the last encounter with McGill they showed good scoring punch but in-

INHALE, INHALE
THE GANGES ALL HERE
HELPING TO BUILD
THE GYMNASIUM WITH
McGill Cigarettes

experience cost them the game. The many newcomers are rapidly fitting in with the team's style of play and in tonight's encounter the U. of M. cagers will find them-

selves up against a very efficient and determined bunch of players.

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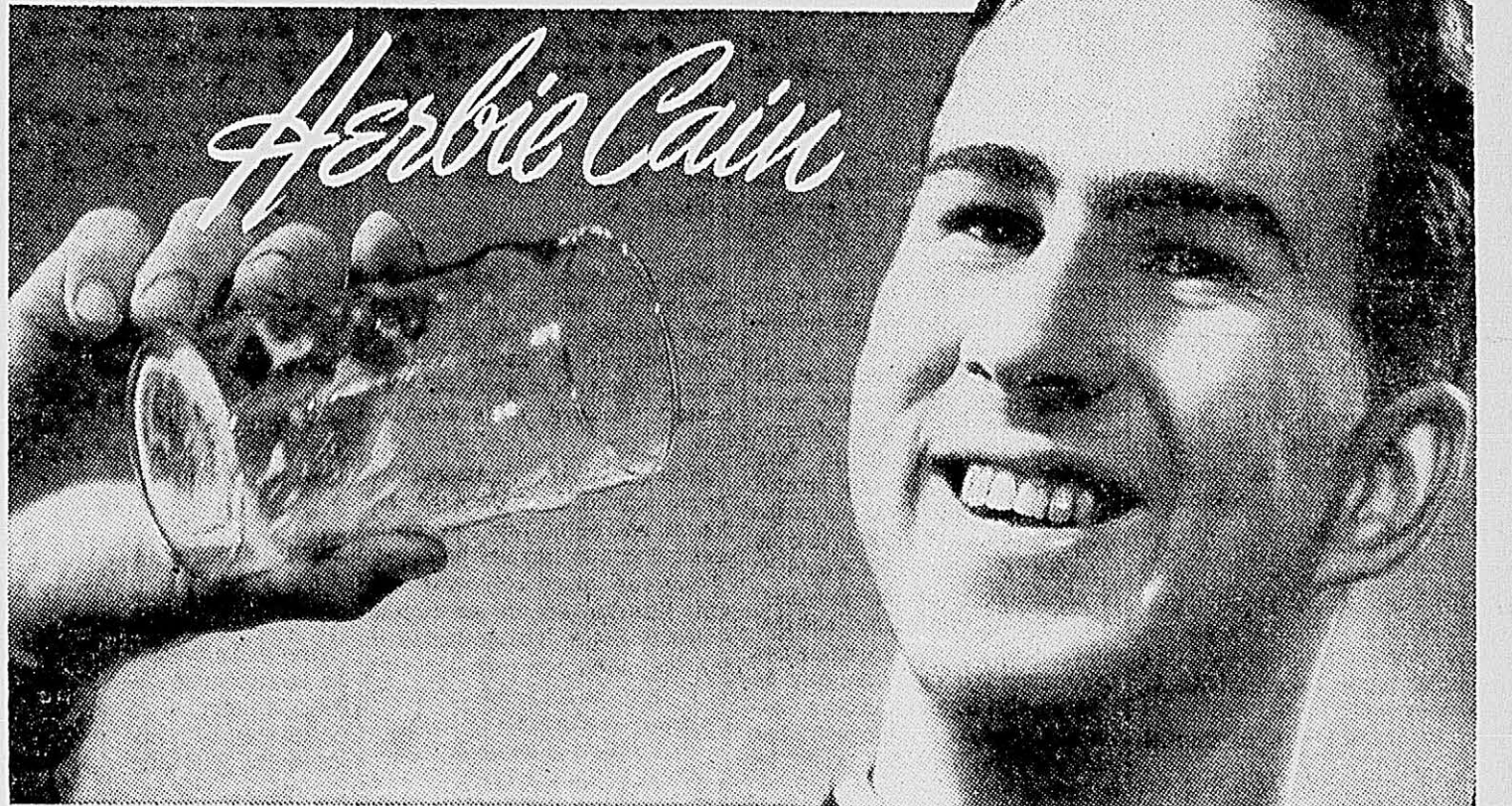
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Asked what he does to keep in such perfect trim, Herbie says, "There's no room on the ice for a fellow who isn't willing to take care of himself — hockey's a game of fitness. And you can't keep fit unless you follow good training rules—get enough sleep . . . eat he-man's food . . . and learn to relax. After the game is over I find that a glass or two of Black Horse relieves tense muscles, calms my nerves and helps me relax. Besides, it's the grandest-tasting ale in the world, I'll say it's fun to keep fit with Black Horse!"

Herbie Cain, a ranking star of Canadians, says, "Good ale, like a good skater — has to be smooth and dependable. That's why I drink Black Horse. It's the champion of ales — and, for pure enjoyment — it has no substitute!"

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The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

Student Elections.
To the Editor of the McGill Daily:
Sir,—Congratulations and best wishes to Malcolm Davies on his election as Arts Representative to the Council; and many thanks to those who nominated and supported my name.

Sincerely,
GEORGE FLOWER.

To the Editor of the McGill Daily:
Sir,—May I, through this column, thank those who nominated me to the Scarlet Key Society Group "B," and at the same time congratulate the successful candidates.

A. DRYSDALE.
Engineering '41.

To the Editor of the McGill Daily:
Sir,—May I, through the medium of your columns, thank those who supported me in the elections Wednesday. I should like those students whom I represent to feel free to discuss campus questions with me at any time, and I would welcome any suggestions that they may wish to make.

BETTY KOBAYASHI.

To the Editor of the McGill Daily:
Sir,—I would like, through the medium of your column, to offer my congratulations to Malcolm Davies on his success in Wednesday's elections. I would also like to thank those who nominated and supported me yesterday.

Yours sincerely,
WALTER G. CONRAD.

To the Editor of the McGill Daily:
Sir,—I would like to express my sincere appreciation to those who nominated and supported me in Wednesday's Scarlet Key elections. May I also take this opportunity to congratulate the successful candidates on their election to this society.

Sincerely,
JOHN L. MAW
Engineering '41

To the Editor of the McGill Daily:
Sir,—I would like, through the Daily, to thank those instrumental in electing me to group "A" of the Scarlet Key and to assure them that I will endeavour to fulfill the required duties to the best of my ability.

Sincerely,
REG. D. LOUTHOD.

To the Editor of the McGill Daily:
Sir,—Allow me, through the medium of your columns, to express my thanks to those who nominated me and supported my election to the Students' Council.

ARNOLD L. JOHNSON.

To the Editor of the McGill Daily:
Sir,—May I, through this column, thank those who nominated and supported me in the recent Scarlet Key elections.

JOSEPH S. HODGSON.

To the Editor of the McGill Daily:
Sir,—I wish to thank those who nominated and supported me, in Wednesday's elections for the Scarlet Key Society.

KERR STEVENSON.

To the Editor of the McGill Daily:
Sir,—May we take the opportunity afforded by this column of thanking those who supported us in the recent elections.

RUSTON LAMB,
GEORGE ALEXOPOLOS,
STUART O'BRIEN.

To the Editor of the McGill Daily:
Sir,—May I take this opportunity of thanking all those who supported me in the Scarlet Key elections on Wednesday.

JACK GOTTHEIL.

To the Editor of the McGill Daily:
Sir,—I wish to thank all those who nominated and supported me in Wednesday's election for secretary of the Women's Union.

Very Sincerely,
DOROTHY M. KYDD.

To the Editor of the McGill Daily:
Sir,—I wish to take this opportunity of thanking publicly all those members of The Engineering Undergraduate Society who nominated and supported me in the recent election of the Engineering representative to the Student's Council.

R. J. A. FRICKER.

To the Editor of the McGill Daily:
Sir,—Realizing deeply the great honor which has been conferred on me, I wish to thank all those who nominated and elected me to Group "A" of the Scarlet Key. I will do my best to fulfill the obligations which the position entails.

Thanking you for the use of this column,

H. WYATT LAWS.

To the Editor of the McGill Daily:
Sir,—May I, through the medium of your columns, thank all those who nominated and supported me in the recent Scarlet Key elections.

IRWIN T. SMITH.

Capital Closeup

By ROSS MUNRO
(C.U.P. Correspondent.)

(Continued from Page One.)

the rumors are being discounted in some quarters.

Robert Finn, Liberal member who has represented Halifax in the Commons for 25 years and is close to the Cabinet, told this writer the other day that he did not think there would be a general election until 1940.

ARTS DEBATORS SAY THAT WAR IS INEVITABLE

(Continued from Page One.)

war is inevitable" was upheld by Horace Picard and Louis Dusek of fourth year, and was opposed by two members of the third year. Sydney Barza and Louis Shapiro. Professor MacLennan, of the Department of Philosophy, acted as judge.

The affirmative based their argument on the statement that human nature has not, and therefore will not, change. "Man," said Barza, "is only human nature." Thus human nature being what it is man must always war.

The opposing debaters, Picard and Dusek, stressed the significance of the word "inevitable." They pointed out that inevitability precludes all possibility of occurrence, and that when subject to the rigor of this meaning, the resolution becomes fallacious.

Barza Opens Debate.

The debate was opened by Sydney Barza who was supporting the affirmative. He argued that the decisions and actions of men are determined by emotion rather than reason. "Although reason guides us to our conclusions," he said, "it is emotion that points them out." This is the reason that men will sacrifice their lives for fraudulent ideals. He contended that as long as men will sacrifice their lives there will be war. An important building block of the affirmative was that human nature has been and always will be the same.

Horace Picard followed for the negative. His first words were short and direct. "The affirmative," he said, "are fatalists. Man has free will." He then pointed out the rigorous implications of the word "inevitable," saying that to regard war as inevitable would be to deprive man of free judgment in his actions. He pointed out that although alliances are changing and fickle, they are made and they do have power. In short, man can co-operate. His concluding point was that no one can prophesy the actions of men.

The next to speak was Louis Shapiro, the second speaker for the affirmative. He continued to develop the basic point of his colleague by emphasizing the fact that war depends upon men and that man is selfish and inconsistent. For this reason we shall never achieve economic peace and therefore we shall always war. Passion and emotion must ever dominate reason. He concluded by answering Picard's challenge. "We are not fatalists," he boomed, "we are realists."

Reason Will End War.

The last speaker for the negative was Louis Dusek, fourth year Arts student. Dusek struck on a note that had not yet been sounded. He contended that while emotion affects and plays upon the decision, there must first be cause, and that therefore war depends in essence on fact. Since this is so, by development of reason we can eventually learn to live in peace with our fellow-men.

He pointed to the nine provinces of Canada and the fifty-eight states of the U.S.A. as examples of what are in reality separate peoples living in exemplary harmony. "There are in reality separate peoples living in peace for any nation. It may be that in these citizens of the world lie the answer to continuous peace."

In the rebuttal for the affirmative, Barza stated that while peace can live for some people they will be drawn into conflict by others. He concluded the debate by repeating that since emotions are independent of reason, the ideals of men will differ and we shall have war.

WOMEN'S UNION HEARS QUARTET

fide members of the Women's Union and there are also being issued guest tickets so that the women students may bring friends

in the University who are not members of the Women's Union. This invitation includes men students of the University.

Tickets may be obtained from Peggy Lamb, Charlotte Barnes, Peggy Johansen, or Mrs. Murray at R.V.C.

FIRST NIGHTERS SEE PREMIERE OF LIGHT COMEDY

(Continued from Page One.)

brother, the action of the play is a little too complicated to unravel here. It is enough to say that "French Without Tears" succeeds in provoking laughter, with very few lapses, for the greater part of its duration.

Difficult Play.

The production, the first to be directed by John Mellor for the Club, marks an advance over previous productions of light comedy by the players. "French Without Tears" is both a very difficult play for collegians to do, and one particularly suited for young actors. Because of its attenuated quality it demands a degree of external technique that is rare in college circles, yet at the same time it presents no insuperable problems of characterization. Last night, the spirit and robust quality which the players brought to their roles glossed over their technical deficiencies, although the pace lagged noticeably in the first and third acts, and could be speeded up to great advantage.

The roles are so evenly balanced that credit must go to the ensemble rather than any individual actor. David Ashdown was good as the sarcastic writer; Ambrose Saunders was typical as the stodgy Commander, though his drunk scene was somewhat unconvincing and inaudible. Barbara Macaulay's temptress was effective but too subdued for the requirements of the part. Carlo Bos as the hearty Brian, and James Stevenson as the plodding Kit, both delighted the audience, but their approach was a little crude at times. Special mention must be made of a neat bit of acting by Gerald McKee as Monsieur Maingot. Minor parts were played fairly competently by Eileen Munroe, Richard Murray, Irene Lawes.

Direction Good.

John Mellor's direction was the best that the club has had in many years and got the most out of the slight material at hand. Quentin Brown's design was good, although somewhat marred in its construction.

To rouse laughter is undoubtedly an important function of the theatre, and while I, for one, would prefer that that laughter be directed towards things of greater moment than bad French accents and designing sirens, it is gratifying to find that there has been laughter, in a type of play not generally tending to produce it.

SENIOR MERMEN TO SEEK TITLE IN WATER POLO

(Continued from Page Three.)

Despite the fact that the McGill Team did not have a very successful year in the city league, Coach Wayland has high hopes for his squad in their quest for Intercollegiate honours. Many of last year's stars are back with the team. This season as in other years the squad has had plenty of opportunity of playing together and working out a smooth combination. A new-comer this year to the team is Alan Findlay who was a star for Westmount High School a number of years ago. Alan has been playing a steady game in the nets and will be ready to block the Tricolour sharpshooters tonight. Captain Shragovitch, who plays at half, will be entering his last Intercollegiate series. He has yet to play on a team that has not taken the title honours.

New Men.

Two other new men with the team are Laurie Eden and Seymour Isenman who have shown great ability so far this season and are expected to lend a helping hand tonight when called upon. At centre will be the fast swimming Alan Bourne who will lead the two forwards, Lorne Lindsay and Jack Leonards, in their attempts to chalk up goals. The McGill opponents will have to pass the formidable defence of Lorne Shapiro and Hugh McGuire before they will have a chance to score.

I.V.C.F.

The regular Fireside of the McGill Christian Fellowship will be held Saturday evening at 8 p.m., 2168 St. Luke street. Refreshments will be served. All students are welcome.

FORMER CANADIAN PRESS HEAD GIVES SECOND TALK

(Continued from Page One.)

started in newspaper work as police reporter. He then devoted his interests to political reporting in the Ontario Legislative Press Gallery, and for five sessions in the Ottawa Press Gallery. He then came to Montreal as editor of the Herald. From there, he became executive editor of the Star.

Other speakers in this series of journalistic talks are as follows:

W. F. Thompson, director of publicity, Canadian National Railways and Trans Canada Air Lines, who will speak on "Public Relations." Christopher Ellis, well-known news commentator over the radio and announcer, who will speak on "Radio—the 20th Century News Medium."

Louis Carrier, who will have as his topic "French-Canada—The Journalistic Island of the North American Continent."

B. W. Keightley, director of advertising of the Canadian Industries Limited, will speak on "Advertising—The Bread and Butter of Journalism."

J. Alex. Edmison, McGill graduate in law who is now running as an alderman candidate in St. George's Ward, will tell "What Every Man Should Know—About Libel and Plagiarism."

D. M. Legate, formerly a member of the Department of English at McGill, a former news editor of the Daily and well-known literary, radio and dramatic critic will speak on "Critics—Another Minorities Problem."

Leslie Gordon Barnard, whose fiction is well-known to many thousands of readers in Canada, and the United States and England, will tell Daily writers "How To Be an Author—In One Lesson."

A. W. O'Brien, a journalist who has served the Montreal Standard in several capacities, including that of sports writer, "crime investigator," critic, and reporter, will represent that well-known figure, "Big Town Reporter."

The publisher's point of view will be presented through the courtesy of F. N. Southam of Southam Press. The growth of a chain of seven important newspapers in Canada from Ottawa to Vancouver will be traced in review by an executive of this company.

Arrangements are being made to have a representative of Maclean's Magazine speak on "You, too, Can be a Writer," or "Your Manuscript May Be the One the Editors Have Been Waiting For."

Strathcona Hall And U.T.C. Winners

Playing their opening game in the league, Strathcona and Douglas Halls engaged in a rough and tumble affair this evening in which the S.C.M. boys by reason of their superior weight were the conquerors. The night-cap showed a faster and more polished type of game, when a fighting Presbyterian aggregation almost came from behind to top the surer shooting of the United team. The final score was 27-21. Stars for the U.T.C. were Coburn and Graham, while the losers were upheld by the stalwart defence game of Gibson and the clean shooting of MacKenzie.

Lineup: Strathcona Hall (32), Haven 6, Cano 12, Boothroyd, Evans 10, Wildblood, Hughes, Wissel 4, Collins.

Douglas Hall: H. Seton, Hyde, Vilanova 2, L. Seton 7, Ball, G. Jones.

Presbyterians (22): Mackenzie 9, Burnet, Stinson, Williams, Virr 1, Alan Findlay, Gibson 5, Scott, Bigelow 1, Markell 6.

U. T. C. (27): Coburn 7, Stewart 2, Graham 8, Connolly 6, Peets 2, LeGrow, McCutcheon 2, A. Gordon.

Referee: Bill White.

League standing:

	P. W. L. Pts.
Diocesan	2 2 0 4
Strathcona Hall	1 1 0 2
United College	2 1 1 2
Douglas Hall	1 0 1 0
Presbyterians	2 0 2 0

BRIDGE CLUB RESULTS

As section B was not finished in time for publication the results for Section A only are given.

North-South	Per cent
1. Merifield-Fullerton	88.5
2. Hellstrom-Hart	58.4
3. McLaughlin-Painter	57.7
4. Gilmour-Gale	50.0
5. McGee-Hodgson	44.0
6. Cameron-Cameron	41.7
7. Piper-Dibble	32.1

East - West	
1. Locke-Sawers	72.0
2. Collip-Kneeland	52.5
3. Stokes-Marshall	51.2
4. Skinner-Diarmid	50.6
5. Jackson-Thompson	47.1
6. Gage-Townsend	39.3
7. Schofield-Lincoln	36.3

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Chemical Society.
The next meeting of the society will be held in the Macdonald Chemistry and Mining Building today at 5.00 p.m. Chemotherapy by Dr. K. I. Melville, M.Sc., M.D., C.M., Department of Pharmacology.

Macabean Circle.
The next meeting of the Macabean Circle study group "Avukah" will be held Monday, December 12, at 8.30 p.m. The subject for discussion will be "Achievements in Palestine." All Circle members are cordially invited.

Biological and Sociological Society Executives.

A brief meeting will be held on Tuesday at 1 p.m. in the Pit, for the purpose of making final arrangements for the presentation of papers on Race. The following are requested to attend: Evelyn Abel, Eugene Munro, Theodore Sourkes, Freda Balkin, Eleanor Hunter, John Pearson, Leo Roback, George Flower.

Biological and Sociological Societies.
A joint meeting of the Biological and Sociological Societies will be held on Tuesday evening, December 13, at 8.15 p.m. in the Music Room of the Union. Four speakers will present papers in a panel discussion of "Race in the Modern World."

Special Rate To New York.
The D. and H. Railroad will arrange for a special McGill coach going to New York on Wednesday morning, December 21 if there are 25 or more students interested. Please sign lists posted in the Arts, Engineering and Medical Buildings, in R.V.C. and in the Union Tuck Shop immediately. The lists will be taken down on Tuesday, December 18.

West Hill Grads.
West Hill Graduates, and others, are reminded of the Annual Football Dance to be held in the School on Friday evening, December 16th. It will be cabaret style again with Refreshments and a Floor Show. Tickets or further information can be obtained from Norm Taylor (Com. 1) ELwood 3040.

Hart House String Quartet.
Tickets for the Hart House Quartet concert may be obtained at any time from Peggy Lamb, Charlotte Barnes, Peggy Johansen or Mrs. Murray at R.V.C. Any member of R.V.C. may obtain one as well as a Guest Ticket for a University student who does not belong to the Women's Union.

SPORTS NOTICES

COED BASKETBALL.
Anyone who wishes to see two good games will please follow the crowd in the direction of M.H.S. on Saturday at 12.00 where and when two Macdonald College Coed basketball teams will meet two R.V.C. squads.

Fencing.
The McGill B team will meet the McGill C team today. Both teams must turn out in full, and no excuses.

Ski Club.
The officers of the Ski Club will have an Executive meeting again today at one o'clock. Plans for the new cabin will be discussed, also a training program for the second team.

Track and Harrier.
Proofs of the track and harrier teams are on view in Mr. Van Wagner's office, and may be ordered by signing lists there. No orders will be accepted after December 10th.

R.V.C. Fencing.
The R.V.C. Fencing Club will meet Tuesday at 5 o'clock in the Lower Gym in R.V.C. Prof. Blau will be there to give instruction. All girls who have ordered foils are asked to give their money (\$2.25) to Margot van Reet between lectures from 9-12 in Room 105 in R.V.C. Any girls wishing to get foils are asked to go to Room 105 also.

UNION WEEK IS WELL ATTENDED

(Continued from Page One.)

between lectures to try their hand in the Ping-Pong and Snooker tournaments. Numerous men are seen daily playing chess and bridge. "All in all," Fullerton stated, "Union Week has turned out very well, and I feel that many students have at last found a pleasant haven from the worries of studies."

The executive wish it made known that the following Ping-Pong matches must be played by Friday or they will automatically be defaulted: E. Cameron vs. A. Decelles; E. A. White vs. C. C. Bishop; winner of Mussels and Ling vs. winner of Cohen and Barker; C. N. Allen vs. Renaud; Ed Lemieux vs. Bill Rubin; John Moffat vs. B. Amory; J. Kerr vs. L. Jorsey.

The Snooker Tournament is almost over. The champion will be the winner of Janikun vs. winner of Chan and White.

ARCHERS TERMINATE ACTIVITIES

On Saturday, December 3rd, the Macdonald archery team experienced their first indoor archery meet, their opponents being the McGill archers. Once more our co-eds came out on top, defeating the McGill team with a total score of 1,063-1,023.

Individual scores were as follows:
Lois Steele 288
Mary Macfarlane 237
Dorothy Robertson 214
Virginia Conklin 129
Mary Timm 109
Mary Ferguson 86

PING-PONG RESULTS

Second Round	Third Round	Fourth Round
D. Fullerton	D. Fullerton	
Ada Harris		
B. Burrows	Guy Hebert	
Guy Hebert		
D. Armstrong	D. Armstrong	
S. J. Costin		
E. Shapiro	E. Shapiro	
A. Smith		
S. H. Dunn	S. H. Dunn	
G. Berger		
N. Wykes	N. Wykes	
S. Jackson		
Huges	Huges	
Dodds		
Bud. Gilbert	Bud. Gilbert	Bud. Gilbert
G. Bulger		

MAC RIFLE CLUB STAGES MATCH

As a final stimulus to shooting before the Xmas vacation, the Rifle



OH, YES YOU BET! EVERY PUFF OF YOUR McGill Cigarette HELPS BUILD THE GYM

Club will hold a "Name your own Handicap" competition on the nights of the 19th and 20th of the month, in which all members may take part. The winner shall be awarded a plump 5 or 6 lb. chicken which will be a fine trophy to bring home for the festive season. This is a great opportunity for those who regard themselves as expert workmen to show their skill. Those who are mediocre or those who class themselves lower than this, stand as much chance of carrying away the prize as the best.

MAC SOCIETY SEES MOVING PICTURES

Miss Bradford of Ottawa Gives Piano Recital

Macdonald College, December 9.—The Literary and Debating Society's programme this Wednesday consisted of moving pictures and a piano recital in the Assembly Hall.

Miss Eleanor Ruth Bradford of Ottawa gave a recital consisting of such well known composers as Chopin, MacDowell, Brahms and Liszt.

Three pictures also were shown as part of the programme, a travel picture entitled "Safari Over Africa" and two educational pictures, "Gasoline" and "Lubrication." These pictures were supplied through the courtesy of the Imperial Oil Company.

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